

Craig Fahner

Curriculum Vitae

updated 9/23/26

Assistant Professor
School of Information
Pratt Institute

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EDUCATION

2023	PhD, Communication and Culture	Toronto Metropolitan University & York University
2013	MFA, Art	Carnegie Mellon University
2010	BFA, Intermedia/Cyberarts	Concordia University

ACADEMIC APPOINTMENTS

2026–	Assistant Professor	Pratt Institute, School of Information
2023–26	Visiting Assistant Professor of Integrated Design & Media	New York University, Tandon School of Engineering
2019–22	Sessional Instructor	York University, Glendon College
2019–20	Sessional Instructor	Toronto Metropolitan University, RTA School of Media
2013–18	Sessional Faculty, Media Arts Program	Alberta University of the Arts, School of Craft and Emerging Media
2010–20	Sessional Instructor	University of Calgary, Department of Art

TEACHING EXPERIENCE

Pratt Institute, School of Information

INFO 601: Foundations of Information

INFO 664: Programming for Cultural Heritage

New York University, Tandon School of Engineering

DM-GY 6063 A: Creative Coding

DM-GY 921X C: Independent Study in Design & Media:
Speculative Networks

DM-GY 9103 G: Special Topics in Digital Media – Affective Interfaces

DM-UY 4913-B: Data Visceralization

DM-UY 1133-D: Creative Coding

DM-GY 9103 G: Special Topics in Digital Media – Speculative Networks

York University, Glendon College

COMS 3202: Digital Discourse and Design

Toronto Metropolitan University, RTA School of Media

RTA 221: Experiential Media and Interdisciplinary Practice

Alberta University of the Arts, School of Craft and Emerging Media

MADT 101: Exploring Media Culture

MADT 202: Digital Studio

MADT 204: Interactive Object I

MADT 307: Computational Art

MADT 315: A/V for Performance and Installation

MADT 304: Interactive Object II

University of Calgary, Department of Art

Art 235.61: Introduction to Photography

Art 311: Survey of New Media Art

Art 315: Programming for Artists

Art 317: Electronics for Artists

EXHIBITIONS

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| 2026 | <i>Wild Lots</i> , 2026. Interactive data visualization installation, with Alissa Kushner. Society for the Social Studies of Science, Making & Doing Exhibition, Toronto, ON. October 7–10. |
| 2026 | <i>Wild Lots</i> , 2026. Interactive data visualization installation, with Alissa Kushner. Department of City Planning, New York, NY. April 16–May 13. |
| 2026 | <i>Wild Lots</i> , 2026. Interactive data visualization installation, with Alissa Kushner. Data Through Design (DxD), Brooklyn, NY. March 21–April 5. |

- 2025 *Enter the Ring*, 2023. Interactive installation, with Evan Light, Ellouise McGeachie, and Quinn MacNeil. Digital Expo. North York Public Library, Toronto, ON. October 4.
- 2025 *Image and Affect*, 2025. Generative drawings and interactive software, with Ganaele Langlois, Rory Sharp, Anthony Burton, Mel Racho, and Matt Canute. Data Fluencies: Tributaries. Or Gallery, Vancouver, BC. May 29–July 19.
- 2025 *Image and Affect*, 2025. Generative drawings and interactive software, with Ganaele Langlois, Rory Sharp, Anthony Burton, Mel Racho, and Matt Canute. Data Fluencies: Rivulets. Boston Cyberarts, Boston, MA. April 18–June 15.
- 2025 *Deep Dive*, 2025. Video game, with Mat Lindenberg, Peter Nichols, and Matthew Waddell. International Conference on Games and Narrative. University of Waterloo, Waterloo, ON. March 3–6.
- 2024 *Enter the Ring*, 2023. Interactive installation, with Evan Light, Ellouise McGeachie, and Quinn MacNeil. Surveillance Studies Network Conference, Ljubljana, Slovenia. May 29–31.
- 2023 *Enter the Ring*, 2023. Interactive installation, with Evan Light, Ellouise McGeachie, and Quinn MacNeil. Canadian Communication Association Congress 2023. York University, Toronto, ON. May 30–June 2.
- 2023 *Enter the Ring*, 2023. Interactive installation, with Evan Light, Ellouise McGeachie, and Quinn MacNeil. (de)Stabilizing Diffusions, curated by Maurice Jones. Société des Arts Technologiques, Montreal, QC. May 15–24.
- 2023 *Enter the Ring*, 2023. Interactive installation, with Evan Light, Ellouise McGeachie, and Quinn MacNeil. Sensorium, York University, Toronto, ON. March 11–18.
- 2021 *Spore Protocol*, 2021. Web-based artwork. Public Space, curated by Sahar Te. Visual Arts Centre of Clarington, Clarington, ON. October 10–November 7.
- 2020 *Eigengrau*, 2020. Web-based artwork. Our Networks Conference, Online. September 8–12.
- 2019 *Cloud and Dust*, 2019. Artist publication. Unscheduled Arrivals. Bunker2, Toronto, ON. August 15–September 8.
- 2019 *Deep Solutions*, 2018. VR installation, with Matthew Waddell. Processor: Digital and Analogue Retranslations, Edmonton, AB. July 20–October 20.

- 2018 *Deep Solutions*, 2018. VR installation, with Matthew Waddell. 10th Anniversary Exhibition, curated by Eliane Ellbogen. Eastern Bloc, Montreal, QC. October 3–26.
- 2018 *Cool Water*, 2018. 3D animated video, with Mat Lindenberg. Vortex, curated by Theo Triantafyllidis and Troy Kreiner. Driveway 327, Los Angeles, CA. August 31.
- 2018 *Deep Solutions*, 2018. VR installation, with Matthew Waddell. WRECK CITY Residency and Exhibition, Calgary, AB. July 27–August 12.
- 2018 *Deep Website*, 2017. Audio/video performance, with Matthew Waddell. Sled Island Music and Arts Festival. Studio Bell, Calgary, AB. June 23.
- 2018 *Deep Website*, 2017. Audio/video performance, with Matthew Waddell. Particle + Wave Media Arts Festival. Festival Hall, Calgary, AB. February 3.
- 2017 *Smokescreen*, 2017. Interactive installation, with Neal Moignard. 2017 Alberta Biennial, curated by Peta Rake and Kristy Trinier. Art Gallery of Alberta, Edmonton, AB. May 27–September 10.
- 2016 *Pure Water Touching Clear Sky*, 2016. Interactive social media installation. 2016 Sight & Sound Festival: Per Capita, curated by Eliane Ellbogen. Eastern Bloc, Montreal, QC. September 28–October 2.
- 2016 *Basic Orbital Manoeuvres*, 2015. Virtual reality installation. Gym of Obsolete Technology, curated by Helena Sanders and Margarita Osipian. W139, Amsterdam, Netherlands. January 29–February 28.
- 2016 *How to Improve the World (You Will Only Make Things Worse)*, 2011–2012. Video/performance, with Steve Gurysh. Gym of Obsolete Technology, curated by Helena Sanders and Margarita Osipian. W139, Amsterdam, Netherlands. January 29–February 28.
- 2015 *Coharer*, 2014. Interactive audio installation. Device Art Triennial 5, curated by Kontejner. Galerija Klovićevi dvori, Zagreb, Croatia. September 24–October 4.
- 2015 *Basic Orbital Manoeuvres*, 2015. Virtual reality installation. The Radiant, curated by Xenia Benivolski. 8-11 Gallery, Toronto, ON. July 14–August 5.
- 2015 *How to Improve the World (You Will Only Make Things Worse)*, 2011–2012. Video/performance, with Steve Gurysh. The Radiant, curated by Xenia Benivolski. 8-11 Gallery, Toronto, ON. July 14–August 5.

- 2015 *How to Improve the World (You Will Only Make Things Worse)*, 2011–2012. Video/performance, with Steve Gurysh. How to Improve the World (screening and performance). Museum of Contemporary Canadian Art, Toronto, ON. July 12.
- 2015 *Particle and Wave*, 2015. Series of audio performances. Particle + Wave Media Arts Festival. Festival Hall, Calgary, AB. February 7.
- 2015 *How to Improve the World (You Will Only Make Things Worse)*, 2011–2012. Video/performance, with Steve Gurysh. An Earthquake at the Racetracks, curated by Juergen Dehm and Xenia Benivolski. Museo de la Ciudad, Querétaro, Mexico. January 16–March 15.
- 2014 *Turangalila Symphonie*, 2014. Live cinema performance (technical and creative director). Calgary Philharmonic Orchestra, Calgary, AB. November 29.
- 2013 *Organ*, 2011. Interactive audio installation. Du Coeur. Intersite Art Festival, Calgary, AB. September 27.
- 2013 *Borderland*, 2013. Interactive audio installation. Basement Miracle. Miller Gallery, Pittsburgh, PA. March 29–April 21.
- 2012 *Whorl*, 2010. Interactive audio installation, with Neal Moignard. TELUS Spark, Calgary, AB. November 17.
- 2012 *How to Improve the World (You Will Only Make Things Worse)*, 2011–2012. Video/performance, with Steve Gurysh. Ignition 5.0. Shot Tower Gallery, Columbus, OH. November 12–December 13.
- 2012 *Fusillade*, 2012. Audio installation. Import/Export (solo exhibition). Eastern Bloc, Montreal, QC. October 4–31.
- 2012 *Alternator*, 2011. Video installation/performance. Import/Export (solo exhibition). Eastern Bloc, Montreal, QC. October 4–31.
- 2012 *Organ*, 2011. Interactive audio installation. Import/Export (solo exhibition). Eastern Bloc, Montreal, QC. October 4–31.
- 2012 *Whorl*, 2010. Interactive audio installation, with Neal Moignard. Import/Export (solo exhibition). Eastern Bloc, Montreal, QC. October 4–31.
- 2012 *Whorl*, 2010. Interactive audio installation, with Neal Moignard. Nuit Blanche Festival. New Adventures in Sound Art, Toronto, ON. September 29.
- 2012 *How to Improve the World (You Will Only Make Things Worse)*, 2011–2012. Video/performance, with Steve Gurysh. How to Improve the World. Fe Gallery, Pittsburgh, PA. March 2–30.

- 2011 *How to Improve the World (You Will Only Make Things Worse)*, 2011–2012. Video/performance, with Steve Gurysh. And No One Was Around (Pop Montreal Festival). Société des Arts Technologiques, Montreal, QC. September 21–25.
- 2011 *Open Field*, 2009. Interactive audio installation, with Neal Moignard and Jean-René Leblanc. Re:flux Festival. Galerie Sans Nom, Moncton, NB. May 20–June 3.
- 2011 *Whorl*, 2010. Interactive audio installation, with Neal Moignard. Nuit Blanche Festival: The Black Hole. Red Bird Studios, Montreal, QC. February 26.
- 2011 *Open Field*, 2009. Interactive audio installation, with Neal Moignard and Jean-René Leblanc. Retina. Buckham Gallery, Flint, MI. January 14–February 5.
- 2010 *Open Field*, 2009. Interactive audio installation, with Neal Moignard and Jean-René Leblanc. Off the Strip. The Atomic Testing Museum, Las Vegas, NV. October 14–November 3.
- 2009 *#garden*, 2009. Interactive networked installation. TRUCK +15 Window Project, Calgary, AB. October 5–November 19.

GRANTS, AWARDS AND SCHOLARSHIPS

- 2022–25 Data Fluencies, Mellon Foundation.
- 2020 Dr. Liss Jeffrey Graduate Award, Toronto Metropolitan University.
- 2019–22 Canada Graduate Scholarship – Doctoral, SSHRC.
- 2018 Ryerson Graduate Fellowship, Toronto Metropolitan University.
- 2018 Faculty Professional Affairs Committee Funding, Alberta University of the Arts.
- 2016 Faculty Professional Affairs Committee Funding, Alberta University of the Arts.
- 2016 Media Art Production Grant, Canada Council for the Arts.
- 2016 Visual Arts and New Media Project Grant, Alberta Foundation for the Arts.
- 2016 Travel Grants to Media Arts Professionals, Canada Council for the Arts.
- 2015 Artist Opportunity Grant, Calgary Arts Development.
- 2014 Visual Arts and New Media Project Grant, Alberta Foundation for the Arts.

- 2014 Faculty Professional Affairs Committee Funding, Alberta University of the Arts.
- 2013 Media Art Production Grant, Canada Council for the Arts.
- 2010 Disney Memorial Pausch Fellowship, Carnegie Mellon University, Pittsburgh, PA.

PEER-REVIEWED PUBLICATIONS

- 2026 Ganaele Langlois, Rory Sharp, Craig Fahner, Alexandra Juhasz, Ioana Jucan, and Roopa Vasudevan. Digital Reset: Critical and Creative Interventions to Rewire Sense-Making. *Media Theory* 10 (1): 125–48.
- 2026 Craig Fahner, Evan Light, and Quinn MacNeil. Enter the Ring: Artistic Interventions in Facial Recognition and Domestic Surveillance. *Surveillance & Society* 24 (3): 255–65.
- 2026 Craig Fahner, Ganaele Langlois, and Rory Sharp. Image-Affect: Developing an Anti-Sentiment Analysis Tool. *Computational Culture* (forthcoming).
- 2026 Craig Fahner. Generative Games as Situated Representations of Algorithmic Power. *International Journal of Games and Narrative* 1 (forthcoming).
- 2024 Craig Fahner. Eigengrau: Reimagining Videoconferencing as a ‘Slow Platform’. In “You’re Muted”: *Performance, Precarity, and the Logic of Zoom*, ed. Mark Nunes and Cassandra Ozog, 1st ed. Bloomsbury Publishing Plc.
- 2023 Evan Light, Craig Fahner, Ellouise McGeachie, and Quinn MacNeil. ‘What Hath We Rung?’: Facing Amazon’s Ring of Surveillance. Report prepared for the Office of the Privacy Commissioner of Canada.
- 2019 Craig Fahner and Matthew Waddell. Deep Solutions: Artistic Interventions in Platform Capitalism. *Proceedings of the Seventh Conference on Computation, Communication, Aesthetics & X*, Milan, Italy.

OPEN SOURCE SOFTWARE DEVELOPMENT

- 2026 Craig Fahner. P5.plotterControl.
- 2026 Digital Democracies Institute, Simon Fraser University; Matt Canute; Craig Fahner; Anthony Burton; and Mel Racho. Image-Affect Interface.

CONFERENCE PRESENTATIONS

- 2026 Wild Lots: Reimagining Urban Space through Participatory Installation. Presentation. Mozilla Festival, Barcelona, Spain. October 28–30.
- 2026 Wild Lots: Reimagining Vacant Urban Space through Design Interventions. Conference presentation. Society for the Social Studies of Science 2026 Conference, Toronto, ON. October 8.
- 2026 FRuiT: A Fruit Recognition System. Conference presentation. Society for the Social Studies of Science 2026 Conference, Toronto, ON. October 7.
- 2026 p5 Plotter Control: A Real-Time Pen Plotter Control Library for p5.js. Presentation. Processing Community Day, NYU ITP, Brooklyn, NY (hosted by the Processing Foundation). October 3.
- 2026 Interface: Encountering Facial Recognition Surveillance via Interactive Installation. Conference presentation. Surveillance Studies Network Conference 2026, Lille, France. June 10–12.
- 2026 Facial Recognition, Tactile Visibility and the Governance of Risk. Conference presentation. Data Justice Conference 2026, Cardiff, United Kingdom. June 1–2.
- 2025 Interface: Encountering Facial Recognition Technology. Presentation and demo. Digital Expo: Bridging the AI Divide, North York Public Library, Toronto, ON. October 4.
- 2025 Engineering Bias in Facial Recognition. Conference presentation. HOPE_16 Conference, St. John's University, Queens, NY. August 15.
- 2025 Enter the Ring: Facing Amazon's Ring of Surveillance. Conference presentation. Union for Democratic Communications 2025 Conference, University of Washington, Tacoma, WA. June 19–22.
- 2025 Concevoir les technologies de reconnaissance faciale de manière alternative du point de vue des communs. Conference presentation. Les Communs Colloque International, Université du Québec à Montréal, Montreal, QC. May 12–14.
- 2025 Generative Games as Situated Representations of Algorithmic Power. Conference presentation. 2025 International Conference on Games and Narrative, University of Waterloo, Waterloo, ON. March 3–6.
- 2024 Data Fluencies: Sentiment, Affect, and Algorithmic Recommendation. Conference presentation. AI for Humanity and Society Conference, Gothenburg, Sweden. November 19–20.

- 2024 Book Panel: “You’re Muted”: Performance, Precarity, and the Logic of Zoom. Conference presenter. Cultural Studies Association 2024 Conference, Chicago, IL. May 30–June 1.
- 2024 Enter the Ring: Facing Amazon’s Ring of Surveillance. Conference presenter. Surveillance Studies Network Conference, Ljubljana, Slovenia. May 29–31.
- 2023 Counter-hegemonic Technocultures. Conference panel chair. Society for the Social Studies of Science 2023 Conference, Honolulu, HI. November 8–11.
- 2023 Image Analysis Workshop. Workshop presenter. Association of Internet Researchers 2023 Conference, Philadelphia, PA. October 18–21.
- 2023 (de)Stabilizing Diffusions. Panelist. Concordia University, Montreal, QC. May 23–24.
- 2023 Annual Meeting. Conference presenter. International Network of Civil Liberties Organizations, Toronto, ON. March 8.
- 2022 Reimagining Platforms Symposium. Conference presenter. University of Edinburgh, United Kingdom. October 31.
- 2022 Future Bodies Symposium. Conference presenter. New Media Caucus, Virginia Tech. September 30–October 2.
- 2021 Research-creation Methods in Communications: Perspectives from the Field. Panel chair. Canadian Communication Association Conference, Edmonton, AB. June 1–4.
- 2021 Institute for Research on Digital Literacies. Keynote presenter. York University, Toronto, ON. March 24.
- 2021 Artist-Centered Platforms Workshop. Workshop presenter. College Art Association Conference (online). February 10–13.
- 2021 Learning to Teach Creative Technologies Remotely: A Virtual UnSymposium. Conference presenter. New York University. January 22–23.
- 2020 Mediating the Crisis: Platformisation in the Face of COVID-19 and Beyond. Conference presenter. Goldsmiths University, London, United Kingdom. November 26–27.
- 2020 Our Networks Conference. Conference presenter. Online. September 8–12.
- 2020 Artist Run Centres & Collectives of Ontario Summit. Conference presenter. Online. July 25.

- 2019 7th Conference on Computation, Communication, Aesthetics & X.
Presenter. Milan, Italy. July 3–5.
 - 2019 Intersections/Cross-sections Conference. Conference panelist. York
University, Toronto, ON. March 8–9.
 - 2018 Future Communications Conference. Conference panelist. York
University, Toronto, ON. December 7.
 - 2015 Particle and Wave Festival: True Weight of Sound Panel. Conference
panelist. Calgary, AB. February 6.
 - 2013 SASA Art History Conference. Conference panelist. Concordia
University, Montreal, QC. February 8.
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SELECTED RESIDENCIES AND RESEARCH FELLOWSHIPS

- 2022–25 Data Fluencies Project Co-investigator (PI Wendy Chun). Digital
Democracies Institute, Simon Fraser University, Vancouver, BC.
 - 2022–23 Deconstructing/Performing the Amazon Ring Security Apparatus
Project Researcher (PI Evan Light). York University, Toronto, ON.
 - 2016 Alberta Biennial Sessions Program Resident. The Banff Centre,
Banff, AB.
 - 2014 Banff Artist in Residence Program Resident. The Banff Centre,
Banff, AB.
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SELECTED INVITED SPEAKING ENGAGEMENTS AND WORKSHOPS

- 2023 Digital Reset Workshop. New York University, New York, NY.
- 2023 IDM x Onassis ONX Speaker Series. New York University, New York, NY.
- 2019 Speculative Science Fiction Workshop. Esker Foundation, Calgary, AB.
- 2019 Crash Course in Contemporary Art (Lecture). Esker Foundation,
Calgary, AB.
- 2018 Projection Mapping Workshop. EMMEDIA, Calgary, AB.
- 2017 Crash Course in Contemporary Art (Guest Lecturer). Esker Foundation,
Calgary, AB.
- 2017 Projection Mapping Workshop. EMMEDIA, Calgary, AB.
- 2016 Projection Mapping Workshop. EMMEDIA, Calgary, AB.
- 2015 Visiting Artist Lecture, Art + Design Now. Alberta University of the Arts.

- 2012 “Biosensing and Music” Workshop. Eastern Bloc, Montreal, QC.
 - 2012 “Personal Energy Harvesting” Workshop. Eastern Bloc, Montreal, QC.
 - 2009 “Actuate Everything” Workshop. University of Calgary, Calgary, AB.
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SELECTED JURIES AND SERVICE ACTIVITIES

- 2026 External Assessor. Social Sciences and Humanities Research Council, Ottawa, ON.
 - 2020 Virtual Grounds Residency Project Mentor. Trinity Square Video and Data Justice Lab, Toronto, ON.
 - 2019–21 Co-director. SORCE Collective, York & Toronto Metropolitan Universities, Toronto, ON.
 - 2018 Peer Assessment Jurist, Digital and New Media Arts Grants. Canada Council for the Arts, Ottawa, ON.
 - 2018 Jurist for Operating Grants. Calgary Arts Development, Calgary, AB.
 - 2014–16 Board Member. EMMEDIA, Calgary, AB.
 - 2014 Peer Assessment Jurist, Media Arts Section Grants. Canada Council for the Arts, Ottawa, ON.
 - 2014 TEX(T)ECH Workshop Facilitator. The Banff Centre, Banff, AB.
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INTERNAL SERVICE

- 2026– Member, Data Analytics and Visualization faculty working group, Pratt Institute.
 - 2026– Member, School of Information Peer Review Committee, Pratt Institute.
 - 2026– Member, School of Information Faculty Council, Pratt Institute.
 - 2026– Member, Space and Technology Committee, Pratt Institute.
 - 2025–26 Co-organizer, IDM and Onassis ONX Visiting Speaker Series, New York University.
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SELECTED REVIEWS, PUBLICITY AND SCHOLARLY MENTIONS

- 2025 “Machines sensibles, inventions queer: une approche hacktiviste et écoféministe de l’art numérique.” Marion Schneider; master’s thesis, Université du Québec à Montréal.

- 2021 Technologies of the New Real: Viral Contagion and Death of the Social. Arthur Kroker and Marilouise Kroker, October 8.
- 2018 “Wreck City – Documentary” (2018 artist residency). Polina Teif; YouTube, December 21.
- 2018 “Amplification” (review). Amber Berson; Canadian Art, October 23.
- 2018 “Wreck City Residency Explores ‘How We Live’ with Interactive Exhibits throughout the City.” Eric Volmers; Calgary Herald, August 2.
- 2017 “Which Shape With Everyday Items Stuck On It Are You Really?” Adam Waldron-Blain; Luma Quarterly, Issue 009 ("The 10th Alberta Biennial"), August 30.
- 2017 “An Ambitious & Messy Homage to Life: Alberta’s Biennial of Contemporary Art.” Maja Staka; The Wanderer (web), June 27.
- 2017 “Art Gallery of Alberta’s 2017 Biennial Refuses to Speak for Us All, in the Very Best Way.” Fish Griwkowsky; Edmonton Journal, June 15.
- 2016 “25 Alberta Artists to Rep Province’s Creative Scene in 2017 Alberta Biennial” (selection announcement). Canadian Art, January 25.
- 2016 “High Fives to the Avant-Garde.” Kurtis Lesick; in Design, User Experience, and Usability: Design Thinking and Methods, Springer.
- 2015 “Od Regionalne Izložbe Do Međunarodnog Projekta.” Saša Šimpraga; Novosti (Portal Novosti), October 22.
- 2015 “Craig Fahner & Steve Gurysh at 8-11.” Akimbo (web), July 21.
- 2014 “Turangalila is Fatal Love that Fulfills, Writes Giller Winner Sean Michaels, Mascot of Early Electronic Instruments.” Sean Michaels; National Post (national), December 4.
- 2014 “CPO Climbs Inside Composer Olivier Messiaen’s Mind with Epic Turangalila.” Stephen Hunt; Calgary Herald, November 29.
- 2014 “Calgary Philharmonic Teams Up with ACAD for Display of Sound and Colour.” Marsha Lederman; The Globe and Mail (national), November 27.
- 2014 “Digital Art and Mid-20th-Century Composition.” Fast Forward Weekly (Calgary, AB), November 27.
- 2014 “Philharmonic Celebrates with a Touch of Paris.” Stephen Hunt; Calgary Herald, November 19.
- 2014 “Sweet Nothing” (interview). Interview by Mark Slutsky, with Keith Murnighan and Jeff Warren; BLOCK Magazine (Allied Properties REIT).

- 2012 “Import / Export de Craig Fahner à Eastern Bloc.” Qui fait Quoi (qfq.com).
- 2012 “The Local Energy Indicator: Designing for Wind and Solar Energy Systems in the Home.” James Pierce and Eric Paulos; Proceedings of the Designing Interactive Systems Conference (DIS ’12), ACM.
- 2011 “Biosignal-driven Art: Beyond Biofeedback.” Miguel Ortiz, Niall Coghlan, Javier Jaimovich, and Ben Knapp; Ideas Sónicas/Sonic Ideas, pp. 43–52.
- 2010 “Médias Sociaux” (issue 26). Urbania Magazine.
- 2009 Interview for Spark Programme. CBC Radio 1 (national), December 6.
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SELECTED DISCOGRAPHY

- 2026 Fuses, *Sawdust in the Transmission*. Having Fun. (Composer and performer)
- 2026 Motorists, *Never Sing Alone*. We Are Time. (Composer and performer)
- 2024 Motorists, *Touched By The Stuff*. We Are Time / Bobo Integral. (Composer and performer)
- 2023 Fortunato Durutti Marinetti, *Eight Waves in Search of an Ocean*. Quindi Records / Soft Abuse. (Performer, synthesizers)
- 2022 Mischczyk, *Thyrsis of Etna*. We Are Time. (Performer and composer, featured on “Lunar Days”)
- 2021 Motorists, *Surrounded*. We Are Time / Debt Offensive / Bobo Integral. (Composer and performer)
- 2020 Motorists, *From the Wreckage*. Planet of the Tapes. (Composer and performer)
- 2018 Feel Alright, *In Bad Faith*. Pleasence Records. (Composer and performer)
- 2018 Leather Jacuzzi, *The Whole Hog*. Danger Records. (Composer and performer)
- 2011 Feel Alright, *hahahahahahaha*. Planet of the Tapes. (Composer and performer)
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SELECTED MUSIC PRESS

- 2026 New Music: Reviews 7/6. KEXP, July 6.

- 2026 [Fuses](#). Andy French; Raven Sings The Blues, June 16.
- 2026 [Fuses Share Debut Album 'Sawdust in the Transmission' and New Track 'Drive It Into The Ground'](#). It's Psychedelic Baby! Magazine.
- 2026 [Fuses – 'Drive It Into the Ground'](#). AltSounds.
- 2026 [Fuses – "Anilene."](#) Andy French; Raven Sings The Blues, May 19.
- 2026 [Fuses Preview 'Sawdust in the Transmission' With New Single 'Aniline'](#). It's Psychedelic Baby! Magazine.
- 2026 [Fuses – "Garden of Ashes."](#) Andy French; Raven Sings The Blues, April 15.
- 2026 [Motorists: *Never Sing Alone* \[Album Review\]](#). Thomas Wilde; The Fire Note, March 6.
- 2026 [Motorists Plot Canadian Tour in Support of Upcoming Album 'Never Sing Alone'](#). Exclaim!, February 6.
- 2026 [Motorists Share Details on New Album, 'Never Sing Alone'](#). Victoria Borlando; theneedledrop.com, January 9.
- 2026 [Paul Silver Column](#). Jersey Beat.
- 2026 [CKUA Traffic Jams Interview](#). CKUA Radio Network.
- 2024 [Motorists Give '90s Power-Pop a Makeover on "Touched By The Stuff."](#) Post-Trash, June 27.
- 2024 [Motorists: *Touched By The Stuff* \[Album Review\]](#). Thomas Wilde; The Fire Note, May 29.
- 2024 [Essential Releases, May 24, 2024](#). Bandcamp Daily, May 24.
- 2024 [Motorists](#). Andy French; Raven Sings The Blues, May 21.
- 2024 [Motorists Announce Sophomore Album "Touched by the Stuff"](#). Exclaim!, March 21.
- 2021 [Motorists – "Surrounded" | Album Review](#). Post-Trash, October 13.
- 2021 [Difficult Fun: September 2021's Best Punk](#). SPIN, September 28.
- 2021 [Motorists: *Surrounded* \[Album Review\]](#). Thomas Wilde; The Fire Note, September 24.
- 2021 [Motorists: *Surrounded* – Album Review](#). Louder Than War, September 10.
- 2021 [Essential Releases, September 10, 2021](#). Bandcamp Daily, September 10.
- 2021 [Motorists Are Jangle Pop Philosophers on 'Surrounded'](#). Exclaim!, September 3.
- 2021 [Motorists: *Surrounded* – Tracks & Reviews](#). AllMusic, September 3.

- 2021 [Indie Basement 93: The Week in Classic Indie, College Rock, and More.](#) Brooklyn Vegan, September 3.
- 2021 [Motorists — Surrounded \(Album Review\).](#) The Line of Best Fit, September 3.
- 2021 [Motorists and Mikey Young Are In It for the Love of the Game.](#) Talkhouse, September 3.
- 2021 [Motorists – “Surrounded” \(Post-Trash Premiere\).](#) Post-Trash, August 24.
- 2021 [26 New Songs Out Today.](#) Brooklyn Vegan, August 6.
- 2021 [Toronto's Motorists Announce Debut Album ‘Surrounded’.](#) Exclaim!, July 9.
- 2021 [29 New Songs Out Today.](#) Brooklyn Vegan, July 9.
- 2021 [Surrounded by Motorists — Reviews and Tracks.](#) Metacritic.
- 2021 [Sloan's Jay Ferguson Tells Us About His Favorite Songs of 2021.](#) Brooklyn Vegan.
- 2020 [Motorists \(Tough Age, Feel Alright\) to Release “From The Wreckage” EP.](#) Punknews.org.
- 2018 [Video Premiere: “Cool Water” by Feel Alright.](#) The Big Takeover, June 6.
- 2018 [Five Questions With... Craig Fahner of Feel Alright.](#) Billboard Canada, May 9.
- 2018 [Song Premiere: Feel Alright – “Cool Water.”](#) New Noise Magazine, March 29.
- 2017 [Leather Jacuzzi Turn Up the Fast and Messy Punk Rock Jets.](#) Vice, December 1.
- 2017 [Cowtown Capers: DiS Does Sled Island 2017.](#) Drowned in Sound, July 12.
- 2017 [Leather Jacuzzi – “Gloved Hand Holding Caviar.”](#) Exclaim!, June 5.
- 2016 [New Blood: TV Crime, Nosebleed, Tumbas, Leather Jacuzzi, Nachthexen, Faze, Pandemix, and Bleeders.](#) Maximum Rocknroll, September 1.
- 2012 [Feel Alright Has Bros In Different Area Codes.](#) Vice, May 14.
- 2012 [Feel Alright Announce Mammoth Cave 7-inch, Canadian Tour.](#) Exclaim!, May 9.
- 2011 [New Canadiana: Feel Alright – hahahahahahaha.](#) Weird Canada.
- 2011 [Feel Alright: “Hahahahahahaha.”](#) No Fear Of Pop, May 16.

SKILLS AND EXPERTISE

Areas of expertise. Interactive media art, performance, sound art, screen-based media, virtual reality, audio production, game-based art, immersive 3D environments, net-art, electronics and physical computing, media theory, art theory, infrastructure studies, critical algorithm studies, the political economy of the internet, surveillance studies, science and technology studies, platform studies, machine learning, data justice, independent and experimental music

Hardware / tech skills. Multitrack audio recording, live audio/video, video production, studio lighting, in-camera video and film techniques, circuit design and fabrication, woodworking and metalworking, image editing, risography

Media production. Adobe Creative Suite, Final Cut Pro, Logic Pro, Ableton Live, Pro Tools, Audacity, Blender 3D

Other. Strong collaborative skills, organizational and leadership experience, equity, diversity and justice conscious practice

Programming languages. C-sharp, Python, Processing, Arduino, Max, JavaScript, HTML and CSS, Unity3D, P5.js, ML5.js, RunwayML, TouchDesigner, TensorFlow, node.js

Training courses completed. WHMIS 1988 Training (AUArts), AUArts Copyright and Fair Use Training, AUArts Freedom of Information and Protection of Privacy Training, IT Risk and Cybersecurity Training (AUArts), Occupational Health and Safety Awareness Training (AUArts), Personal Protective Equipment Training (AUArts), Workplace Hazards Training (AUArts), Unconscious Bias and Equity Training (Calgary Arts Development), Accommodating Accommodation Training (Toronto Metropolitan University), Fostering Communities of Learners in Large Lectures Workshop (Toronto Metropolitan University)